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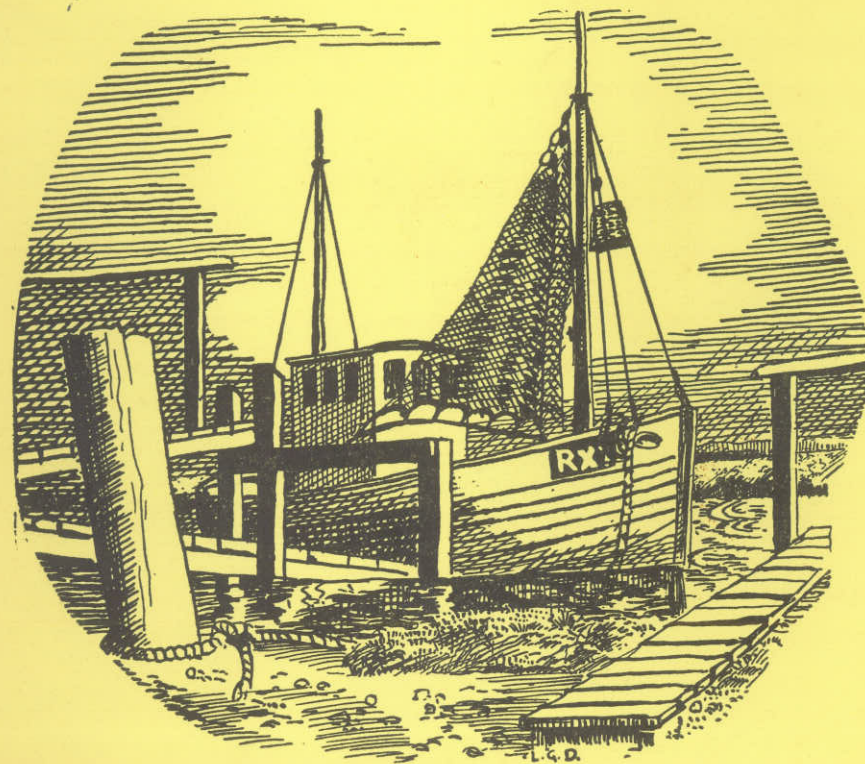
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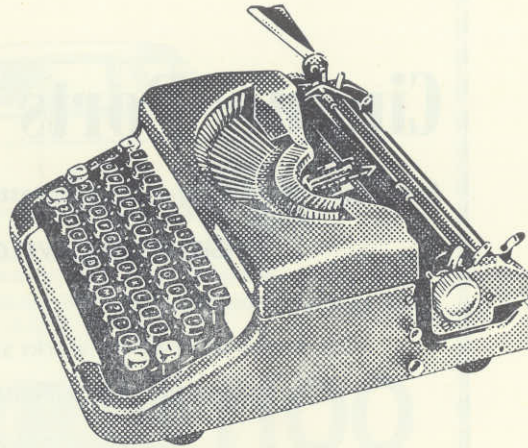
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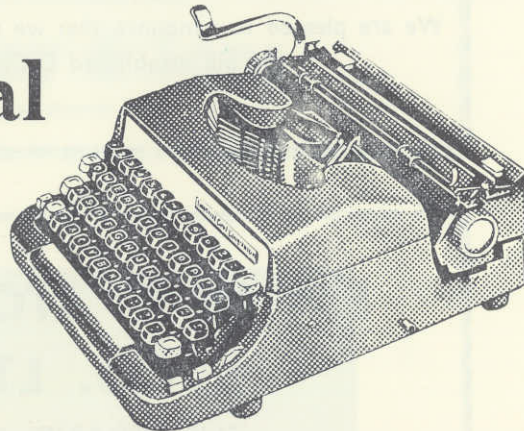
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NUMBER FIVE - WHITSUN 1964

CONTENTS

<i>School Staff</i>	12	SCHOOL VISITS	
<i>Editorial</i>	13	<i>La Fille Mal Gardée</i>	41
HONOURS LIST		<i>Promenade Concert, 24th July</i>	41-42
<i>Boys and Girls Sports Captains</i>	14	<i>A Journey to Wembley</i>	42
<i>Girl and Boy Prefects</i>	15	<i>The School Lake District Trip</i>	43
<i>House Captains</i>	15	<i>The School Trip to Dagenham</i>	44
		<i>Visit to the Scala Theatre</i>	44-45
<i>What's in a Name?</i>	16	<i>A Visit to Dean's Rag Book</i>	
SCHOOL EVENTS, 1963-64	17-18	<i>Factory</i>	45
<i>Prizegiving</i>	19	<i>A Trip up the Grossglockner</i>	46
HOUSE REPORTS		<i>Rural Studies' Association</i>	
<i>Landgate House</i>	20	<i>Exhibition</i>	47
<i>Lion House</i>	21	<i>A Visit to a Theatre during the</i>	
<i>Mermaid House</i>	22	<i>Christmas Holidays</i>	47
<i>Watchbell House</i>	23	<i>Our Visit to London</i>	48
GAMES AND SPORTS			
<i>Hockey Report</i>	24	1963-1964	
<i>Netball</i>	25	<i>John Fitzgerald Kennedy</i>	49
<i>Senior Rugby</i>	26	<i>Beatlemania</i>	50
<i>Senior Football</i>	27	<i>William Shakespeare</i>	51
<i>Junior Football</i>	27		
<i>Senior Cricket</i>	28	POEMS AND ESSAYS	
<i>Junior Cricket</i>	28	<i>The Bermuda Triangle</i>	52
<i>Inter House Cross Country Races</i>	29	<i>Darkness</i>	53
<i>School Sports Day</i>	30	<i>Old Father Time</i>	54
<i>Gym Club</i>	30	<i>The Wellington Boots</i>	55
CLUBS AND SOCIETIES		<i>Do you like Horses</i>	55
<i>The Life-Saving Society</i>	31	<i>My Garden</i>	56
<i>The Stamp Club</i>	31	<i>The Sparrow Hawk</i>	56
<i>The School Debating Society</i>	32	<i>Ghosts</i>	56
<i>Parent Teacher Association</i>	33	<i>Convalescing after a long illness</i>	57
<i>Choir Report</i>	33	<i>Rye</i>	58
<i>Hastings Musical Festival</i>	34	<i>The Story of Saturn</i>	59
<i>Solo Singers Compete in Festival</i>	34	<i>Black and White</i>	60
<i>Eastbourne Music and Arts</i>		<i>My Eldest Brother</i>	61
<i>Festival</i>	35	<i>The Paperboy</i>	61
<i>The Young Farmers' Club</i>	35	<i>The Common Scoter</i>	62
<i>Chess Club Report</i>	36	<i>My Dog</i>	62
<i>"The Government Inspector"</i>	37	<i>Fire! Fire! Fire!</i>	63
Some Events which have taken place		<i>Sea Dream</i>	64
in school recently		<i>A Walk in North Wales</i>	65
<i>The Careers Convention</i>	38	<i>Out of Doors</i>	66
<i>The Swimming Gala</i>	39	<i>Mutiny on the Bounty</i>	66
<i>The Fifth Form Dance</i>	39	<i>Fishing</i>	67
<i>The School General Election</i>	39	<i>A Summary on Cooking</i>	67
<i>The Open Evening</i>	40	<i>Insect Lover</i>	68
<i>Three School Services</i>	40	<i>Carter's Discovery of</i>	
		<i>Tutankhamen</i>	69
		Editorial Committee	71

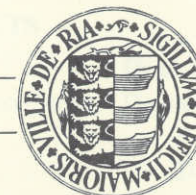
SCHOOL STAFF

Headmaster	R. S. Rothwell
Deputy Head	Miss B. Chapman
Senior Master	L. F. Holmes

G. W. Blacker	L. E. Fulluck
P. Boyce	Mrs. R. Fulluck
J. E. Blacklocks	Miss V. Gladman
Miss A. Bottle	J. R. A. Huxstep
Mrs. M. E. Cahill	Mrs. G. L. Johnson
P. Care	K. Lewis
W. P. Cole	H. J. Pearce
L. G. Davie	A. Peter
R. A. Dipper	Mrs. M. Peter
H. R. Dorman	Miss J. R. Scogings
A. Downs	G. Scott-Smith
H. Evans	M. R. Stunt
Mrs. P. Evans	A. B. Tookey

D. Walton

Part-time Staff :	P. Mitchell, Snr. Mrs. Tookey
School Secretaries :	Mrs. E. Rogerson Mrs. E. Rundquist
Canteen Supervisor :	Miss E. Rook
School Keeper :	B. J. Piggott



EDITORIAL

Many new words are daily being introduced into our vocabulary and certain old ones are unfortunately being allowed to fade away, or at least to lose their importance. One such word is "service."

Service to God, to one's country, and to the community to which one belongs, is being replaced by concern for oneself, self interest.

Although we are exhorted from the pulpit, from the platform, and in print, to serve, we nevertheless find that the trend towards personal interest as opposed to public service, continues. An example of the lack of understanding of one's public duty and service, is the small percentage of total voters who bother to vote at Trade Union or County Council elections. This is complete lack of service to the community. Again many organisations such as the Boy Scouts, are finding it increasingly difficult to obtain volunteer workers.

Service to one's God and one's fellow-men has become an outdated theme. This can only cause concern to those who stop and think, for without service, society cannot properly exist.

This question concerns us as a School, very closely. School is in a large measure run by voluntary service in various quarters. Societies, plays, sports, in fact most of the extra-curricular activities in the school, depend on voluntary service. This is not always forthcoming from everybody. Many do carry out their share of the work, but there are those who are too ready with an excuse and do not support those clubs, societies, meetings or visits which are organised for the good of the pupils of the School.

* * *

Mr. Fulluck is going to take over the duties as Business Manager and we wish him every success. We would like to thank Mr. Evans, whom he replaces, for the work he has done for us.

We would again like to record our appreciation of the work of the Members of Staff and pupils who have prepared articles for the Magazine, but perhaps most of our thanks are due yet again to those public spirited people who have again made our publication possible—
Our Advertisers.

G.W.B.

Honours List

BOYS SPORTS CAPTAINS

Senior Football	: B. Goodsell
Junior Football	: A. Tolhurst
Senior Rugby	: B. Dennis
Senior Cricket	: R. Clarke
Junior Cricket	: J. Osborne
Senior Hockey	: M. James

GIRLS SPORTS CAPTAINS

1st XI Hockey	: Daphne Williams
2nd XI Hockey	: Suzanne Oliver
3rd Year Hockey	: Jane Care
2nd Year Hockey	: Janet Reeves
1st year Netball A Team	: Elaine Kilpatrick
1st year Netball B Team	: Susan Jeal
Senior Stoolball	: Jean Sherwood
2nd year Rounders	: Gay Breeds
Senior Netball	: Daphne Williams
3rd year Netball	: Glynis Williams
2nd year Netball	: Linda Ashbee

GIRL PREFECTS

Head Girl—Linda Gill

Deputy Head Girl—Joyce Stone

Susan Turvey
Corinna Black
Angela Boots
Susan Hempstead
Diane Sherwood
Christine Guiver
Pauline Marriot
Sheila Care
Marilyn Tree
Shirley Masters
Maryel Hearty
Lynn Crosbie
Pamela Polhill
Susan Apps
Suzanne Oliver
Maureen Monk
Joan Cooke
Rita Beeney
Lindsay Brann

BOY PREFECTS

Head Boy—B. Dennis

Deputy Head Boy—R. Turner

P. Harrod
D. Day
B. Hall
M. Hall
G. Owen
C. Godden
D. Paine
M. James
W. Manser
M. Shearer
G. Cooke
A. Dorman
S. Wilson
R. Young
J. Jarrett
D. Stanton
F. Ashby
R. Hancock
K. Wise
S. Humphreys
G. Williams
D. Foy
K. Care
R. Playford
M. Wright
J. Brewster

HOUSE CAPTAINS

Boys	Girls
Mermaid	None Appointed
Landgate	D. Foy
Lion	B. Dennis
Watchbell	J. Brewster
	C. Clarke
	L. Gill
	D. Williams

WHAT'S IN A NAME ?

There is a strongly marked tendency among the writers of history books to parcel the story of the world into neatly wrapped packets each with its own little label. We have the Dark Ages, The Middle Ages, the Age of Discovery.

It would be interesting to speculate what label the historians of the future will tie on to our own times. Will it be the Space Age, the Rocket Age, or the Atomic Age ? To those of us who were born in one world war and fought in the next, the Age of Peace would be, perhaps, the happiest title we could think of, for it carries with it the vision of a world whose vast resources and knowledge could be dedicated to the conquest of hunger and defeat of disease—an age which would deserve the label, the Age of Plenty or the Age of Health.

Certainly, the world is moving forward at a spectacular pace. My own lifetime (and I am not all *that* old !) has seen the invention of radio and television, radar, the jet, space travel, and the appalling power of nuclear fission.

But progress has not been limited to the realm of Science. It is strange to reflect that 20 years ago, and less, the great majority of the children who were pushed out of their Elementary schools into dead-end jobs at the age of 14, would today be taking advanced courses leading to professional or skilled occupations. Indeed, within the lifetime of many of you still at school, the raising of the school leaving age to 15 was greeted with dismay by the pupils and with misgiving by many of their teachers.

Today, in our own school—and it is no more advanced than many hundreds of others throughout the country—nearly 9 out of every 10 pupils now in their third year have chosen to remain at school until the age of 16 or beyond to follow courses designed to develop their abilities and chances of future success to a higher degree.

Education, too, is moving forward. Perhaps, after all, our times will be called, the Age of Opportunity. I certainly hope so.

R.S.R.

School Events 1963-64

Summer Term

16th May—It was announced that three girls from the Commercial option of the Learning to Live Course passed with Credit the Stage I, Typewriting Examination of the Royal Society of Arts.

22nd, 23rd and 24th May—Careers Convention.

28th May—Form 4T invited members of the Rotary Club and Local Employers to a Social Evening.

29th May—Annual School Athletics Sports.

29th May to 8th June—Whitsun Holiday Walking Tour of the Lake District.

16th June—Introduction of payment for School Lunch by means of ticket machine.

27th June—Visit to County Show at Eastbourne.

28th June—School Party went to watch tennis at Wimbledon.

12th July—A party from School attended the Rural Studies Exhibition at Heathfield.

22nd July—Special Meeting for parents of new pupils.

24th July—Inter House Swimming Sports.

25th July—School Open Evening.

Autumn Term

Examination Results. The Headmaster announced that the G.C.E. results were very pleasing and those of the U.E.I. Secondary School Certificate were most encouraging. In the Stage I of the Typewriting Examination of the R.S.A., eight girls were successful, and three of these gained credit certificates. It was stated that the Swimming Pool Debt was now cleared and the Headmaster also made a preliminary announcement of the proposed visit to Annecy, in the French Alps, during Summer, 1964.

We were pleased to welcome Mrs. M. Peter to the Staff. She is going to teach general subjects.

2nd October—The School Harvest Festival. As a result of this we were able to distribute 140 large parcels of food to the old folks and sick living in Rye and District.

11th October—A.G.M. of the Parent-Teacher Association, followed by a talk on "Secondary Education and Beyond."

7th November—Remembrance Service and School Council Elections.

11th to 18th November—National Education Week.

12th November—Commencement of lecture—discussions entitled "You and Your Child."

15th November—Parent Teacher Association Meeting—Film and lecture by Southern Television Ltd., "Television in Education."

27th November—Prize Day.

6th and 7th December—School Dramatic Society's production of "The Government Inspector."

13th December—Fifth Form Christmas Dance.

17th December—Service of Lessons and Carols in celebration of Christmas in Rye Parish Church.

20th December—Mrs. Homard retired after more than eighteen year's service as Cook Supervisor in the School kitchen. It was with great regret that the Members of Staff and children bade her farewell, when a presentation was made to her in the School Hall, on the last day of term.

Spring Term.

The Headmaster announced that the Autumn G.C.E. examination results were very good indeed, and that the average passes for those pupils in the G.C.E. class last year, was four point one subjects each, for approximately forty candidates.

We were pleased to welcome Miss E. Rook who assumed her duties as canteen supervisor.

The Headmaster announced that almost 90% of the 1961 intake will be remaining at School for a five year course.

11th March—a performance was given, at School, by The Opera Group.

16th to 20th March—Nearly all the pupils in Form 4T spent five days in London.

23rd April—A party of 30 visited Chichester to see "Timon of Athens."

23rd April—Theatre Centre Group performed extracts from "A Midsummer Nights Dream" in the School Hall.

PRIZEGIVING

On Wednesday, 4th December our Annual Prizegiving was held in the School Hall.

The Chairman of the School Governors, Brigadier H. P. Gardham, C.B.E. presided, and began his speech by introducing the other important guests. They included His Worship the Mayor of Rye and his wife, B. S. Braithwaite, Esq., M.A. who is the Chief Education Officer for East Sussex and some of the School Governors and Heads of local Schools.

The Headmaster gave an extremely interesting account of the School Year, which was made all the more interesting by the sustained metaphor which he managed to keep going in a most delightful way. The School Choir sang "England" by Hubert Parry, "The Loreli" which is a German folk song, and nine members sang "White Paternoster" by Walford Davies.

The prizes were then presented by Mr. Braithwaite, who gave some valuable advice in his ensuing speech. After the presentation, which lasted for just over half an hour, the Head Boy, Brian Dennis, proposed a vote of thanks to the Chairman and gave him an ash tray made in the School Metalwork Shop. The Head Girl, Linda Gill, proposed a vote of thanks to Mr. Braithwaite and presented him with a record token.

We all joined in singing the School Hymn "God be in my head" and finished a very enjoyable afternoon by singing the National Anthem.

Barbara Brann and Patricia Magrath, Form 4G

House Reports



LANDGATE HOUSE

Landgate House had another quite successful year, taking a fair share of the awards in the various house competitions, and, in fact, carrying off the Shield for the Champion House.

The boys won the Cross Country and Football competitions, and in each case success came as a result of good team work rather than the performance of star athletes.

The same may be said of our second consecutive victory in the Athletics Competition, fought out in on one of the most bitterly cold days of a chilly spring. Gay Breeds is to be congratulated on sharing the award for the girls' junior athletic champion.

The House profitted by its dismal failure of the previous year in the Swimming Gala qualifying heats, and we rose from bottom place to third. While on the subject of swimming one must mention the award of the Bronze Medal for life saving to Janel Payne.

Landgate also won the Good Conduct Shield, but the writer of these notes views with concern the present state of affairs, in which Landgate has sadly fallen from grace, and is staggering under the burden of an unprecedented number of conduct cards. G.S.S.



LION HOUSE

House Master—Mr. Dorman.

House Mistress—Mrs. Johnson.

House Captain—(Boys) Brian Dennis; (Girls) Linda Gill.

Sports Captain—(Boys) George Cooke; (Girls) Susan Hall.

During the last year Lion House has made an all round effort and improvement in attainment and on the field of sport.

In the effort competition the House came second, at the end of the Summer Term. During the Christmas Term however the House made a tremendous effort and finished first.

Both boys and girls made an effort at games. The boys had a good year by winning the Rugby Championship and tying third in the Basketball and Football Competitions. They also did very well at cricket; for although they lost the first match, they won the other two convincingly.

On Sports Day, Teresa Blackman took the Senior Girls' cup, and this helped us to come second. The relay teams did especially well, the senior girls' team coming second to Landgate.

The Swimming Gala was held on a very dreary day, but the rain held off. The championship was very closely contested all the way through, and we came a very close second to Mermaid.

We are sorry to say that Mrs. Tookey has left us to join another House. We are very grateful for all the help she has given to Lion House.

Linda Gill, Form 5U and Brian Dennis, Form 5G



MERMAID HOUSE

House Mistresses—Mrs. Tookey, Mrs. Peter.

House Masters—Mr. Pearce, Mr. Blacker, Mr. Cole, Mr. Downs, Mr. Peter.

This year we regretted the loss of Miss Ordish who had put in so much hard work for Mermaid, and we wish her a very pleasant retirement. We would also like to express our thanks to Mrs. Banks who filled the vacancy for a short time.

It was a disappointing year again for conduct and effort. We only managed to obtain third position for effort, and were placed fourth in the competition for the Good Conduct shield.

In sport however there was a better spirit and we had a very successful year.

The girls did well to win the stoolball cup. They tied for second place in hockey and were also second in netball.

The boys succeeded in winning the Cricket Cup and were runners up in the Football Cup. They were placed second in the basketball tournament. At rugby we came last.

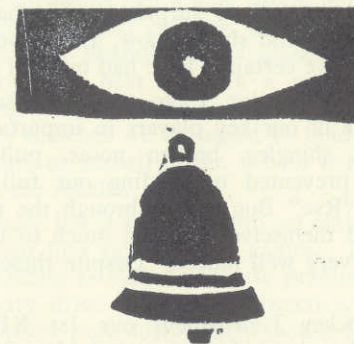
Sports Day found Mermaid in third position and David Turner is to be congratulated on winning the Senior Boys' Athletic Cup.

At the Swimming Gala we were the winning house and were presented with the Banister Trophy. Members of Mermaid virtually carried away all the trophies. R. Playford was joint winner of the Senior Boys' Cup, L. Crosbie and J. Sherwood shared the Senior Girls' Cup, B. Crosbie won the Junior Boys' Cup and C. Field won the Junior Girls' Cup. In the diving competition all the entries were from Mermaid.

We were placed third in the Cross Country Race.

Generally it has been a good year and we owe our thanks to the members of staff for giving up their time to help and encourage us.

Angela Boots, Form 5G



WATCHBELL HOUSE

House Mistresses—Mrs. Evans, Miss Bottle.

House Masters—Mr. Blacklocks, Mr. Care, Mr. Stunt.

House Captains—D. Williams, K. Care.

Once again the girls of Watchbell have had a successful season, winning the Hockey, Senior Netball and Junior Netball trophies. On the other hand the boys have not been quite so successful. In the School Cross Country Race we came second and in Athletics we came third. The Cricket and Swimming results were the worst for several years, coming fourth in both events. So far in Football we have won two matches and lost one.

This year Watchbell were placed first in the Conduct Shield and were placed second in the effort Shield. Generally this has been a successful year for Watchbell and we owe our thanks to the staff, girls and boys who have tried their hardest to keep the reputation of the House as high as ever.

D. Williams, J. Brewster, K. Care, Form 5G

Games and Sports

HOCKEY REPORT

This season has been full of surprises. We have played in all weathers, including sleet and slushy snow, and if we have not always collected the honours, we certainly have had our full share of the mud.

Looking back over the season, I can see a long, sad tale of injuries and illnesses of some of our key players in important, hard fixtures, when chicken pox, shingles, broken noses, pulled muscles and unpleasant bruises, prevented us fielding our full team. On one occasion, when the "Rye" Bug swept through the team, all reserves and spectators found themselves playing, much to their surprise and delight, and all did very well indeed. Despite these hazards we have been very successful.

In the Bexhill Hockey Tournament our 1st XI, playing against older girls, managed to hold their own and Miss Scogings was even heard to say that she was proud of the team, and delighted to see them at last playing good hockey. Praise indeed!!

Our 2nd Year hockey team had two matches, and although the hockey skills were not very apparent, they played with plenty of vitality and enthusiasm. We have also run a 2nd XI and a 3rd Year hockey team, which took part in three tournaments.

M. Oxenham, D. Williams, S. Hall and V. Care represented our School at the County Trials and Margaret once again was selected to play for East Sussex, and also gained a place in the Sussex 2nd XI.

New colours were given to S. Trill, J. Phillips, G. Breeds, L. Crosbie, J. Parsons and A. Ball, and old ones renewed for S. Hall and D. Williams. Daphne has been an excellent captain, rallying her team and firing them with her own enthusiasm.

Results : Played 23, Won 14, Drawn 3, Lost 6

1st XI team from :—

V. Care, S. Trill, G. Davis, S. Court, G. Breeds, G. Williams, D. Williams (Capt.), L. Crosbie, S. Hall, S. Corke, J. Parsons, S. Thompson, A. Ball.

2nd XI and 3rd Year teams from :—

S. Birchall, L. Collin, J. Payne, J. Everett, J. Care, C. Care, P. Parsons, S. Oliver, L. Horton, P. Standen, R. Twine, M. Barden, M. Omer, J. Skinner, J. Reeve, L. Ashby, S. Jury, C. Ward.

NETBALL

Our netball teams started the season off very well, playing hard and winning all their matches, but after Christmas their standard of play dropped and all teams had a long run of defeats. Many of these matches were very close and exciting, the other side winning by the odd goal. Hythe and Bexhill Downs accounted for sixteen of the defeats, and completely beat us with a much higher standard of netball, both being "netball" schools and having better facilities, but with all our other matches we managed to hold our own, so that in this case the picture of netball in the School is not as gloomy as one might think from the results.

Our first year team left it a little late to get enthusiastic, and finished the season with their first victory in six games. The second year team deserved better success as they constantly practised, but the 3rd year lacked the necessary drive and zeal for practice, as a team, and as a result several matches were lost, which should have been won. We do not run a first seven, but the hockey team helped by a few netball enthusiasts made up a team to play Homewood, Hythe and Bexhill Downs, and although they were completely outclassed, they thoroughly enjoyed their matches. This team certainly showed that winning is not all that matters, but the essence of playing games is enjoyment and the determination to fight back against superior odds.

Colours were awarded to A. Ball, G. Breeds, J. Phillips, L. Crosbie, S. Court, L. Horton and renewed colours to D. Williams.

Results: Played 43, won 15, drawn 4, lost 24

Teams

1st Year "A" teams :—

E. Kilpatrick, L. Machin, A. Clarke, M. Smeed, M. Martin, D. Cutting, A. Horton.

1st Year "B" team :—

S. Jeal, N. Ballard, A. Clarke, R. Hulme, C. Arnold, S. Levett, S. Wilson, G. Brann.

2nd Year :—

L. Ashby, J. Reeve, Parsons, S. Jury, S. Payne, G. Cummings, C. Field, L. Collins (Reserve).

3rd Year :—

J. Boddley, M. Crouch, J. Care, G. Breeds, R. Twine, G. Davies. Reserves—C. Care, M. Barden.

Our Roving Reporter (Miss Scogings).

SENIOR RUGBY

This season we have only played two matches, but all the players have enjoyed them.

Our first match was against "The Worcester," which is a private training establishment for Merchant seamen. It is at Greenhithe in Kent, and it took us two hours to get there.

We were expecting to lose this match, as the team from the "Worcester" is understandably very tough. This proved to be the case and we were beaten twenty two to nil. The conditions in which this match was played were terrible. There was snow on the ground, and a biting, cold, east wind was blowing off the Thames. Despite these hardships, the members of the team played their best, and with good spirit, and learned several valuable lessons.

The following Friday, we met our old rivals, Claverham. This proved to be an exciting match, with our team on top most of the time. The first try came from Robert Young, which he failed to convert. The second came from John Moon, and was brilliant. Brian Dennis scored the third and then Robert Young scored again. Young converted one try, but the other three were excellent efforts, as in each case the kick was difficult. The final score was fourteen-nil in our favour. This was a most successful match and all players really enjoyed themselves.

The following played for the School :—

B. Dennis (Captain), J. Brewster, G. Cooke, T. Soane, P. Giles, D. James, C. Godden, R. Young, M. Hodgson, J. Moon, M. Shearer, R. Pitcher, B. Hall, D. Turner, K. Alford, K. Wise, R. Bird, P. Gasson.

Brian Dennis, Form 5G

SENIOR FOOTBALL

The team has had a more successful season this year than in other years. We started off the season in fine form, winning our first three games. We then had a bad spell, losing the next three games and drawing the fourth.

The greatest game was undoubtedly our victory over Claverham, their first defeat in two and a half years, when we trounced them by seven goals to two. The return game ended in a defeat for us, amidst the first snow of the winter.

The team this year played as a team, and it proved to be very successful. The defence was unbeatable in most of the games, due to the work of Swann, Williams and Goodsell. The forwards hit better form this season, with Wilson scoring ten goals in all. The whole team should be congratulated on its efforts.

The following represented the School :—

B. Goodsell (Captain), A. Wilson, L. Swann, G. Williams, C. Care, R. Playford, G. Cooke, M. James, M. Wright, P. Harrod, H. Wood, B. Dennis, R. Young, J. Amsden.

Results : Played 8, Won 4, Drawn 1, Lost 3

B. Goodsell and A. Wilson Form 5U

JUNIOR FOOTBALL

The two Junior football teams have enjoyed a good season. Our first game was against Robertsbridge and we beat them 4-1, which gave us great encouragement for our return match. Although it was a wet day, we beat them again by 3-1. Our following games were at Homewood, where we lost 1-0, but in our return match we won 2-1. Our other games were first year fixtures, all of which we have won so far.

The following were in the team :—

T. Rose, P. Evans, J. Vidler, S. Williams, R. Shearer, A. Tolhurst, J. Say, A. Bennett, B. Crosbie, B. Crosbie (Jnr.), T. Griffin.

A. Tolhurst Form 2B

SENIOR CRICKET

The team had a good season, drawing one game, losing one and winning two.

All these games were played in good spirit and everybody enjoyed the sport.

The game against Claverham was interesting with both teams having sixteen overs. Claverham eventually won by a small margin. On the Open Evening, the School entertained the Grammar School and many parents watched with enthusiasm. The School was victorious over our old rivals.

We are very grateful to Mr. Blacklocks for the coaching he gave us through the season.

The team was selected from the following :—

A. Dorman, B. Goodsell, M. James, B. Ewart, J. Ewart, G. Cooke, M. Baddeley, R. Young, P. Oliver, R. Clarke (Capt.), P. Harrod, J. Amsden, D. Thorne.

G. Cooke, Form 4G

JUNIOR CRICKET

Last year, the School Junior Cricket team had a very good season.

Sadik, the boy who came from India, attended our School and played for us. He was a very good bowler, batsman and wicket-keeper, and had some excellent games. In fact we were delighted to have him playing for us.

The closest game we had was against Claverham. Colin Wood hit a six, and saved the day.

J. Osborne, Form 3A

INTER-HOUSE CROSS COUNTRY RACES

Senior

This annual race took place on a cold, windy morning in February. All the boys were ready and eager to start, and as usual looked very gay and colourful in their strange shirts.

Immediately, B. Goodsell took the lead and kept it throughout the four and three quarter mile course. He did look rather odd when he arrived at the end, shirtless. This was another win for him as he also won it last year.

The result was :—

1st—B. Goodsell (Mermaid). Time 23 mins., 40 secs.

2nd—B. Hall (Mermaid).

3rd—T. Clark (Watchbell).

4th—G. Williams (Landgate).

Janet Phillips, Form 4G

Junior

This year Landgate won the cross country runs, Mermaid was second, Watchbell third and Lion last.

The course was round the new playing field, round the swimming pool and along the Camber path to the Salts. After we rounded the Salts we saw Mr. Fulluck making sure that nobody ran across the Salts, instead of going round them. We then went along the tow path which goes beside the River Rother. After that we went to the swamp where we turned right, to the Camber Road. Here Mr. Boyce made sure that we did not take a short cut. We turned back along the Camber path to the block house, and then over the bridge, through the rubbish dump, along the Camber path to the main road. We then entered the main entrance of the School, ran through the playground, round the hockey field and football pitch, and thankfully to the winning post. Here we were given tickets to show our position in the race.

The winner was Geoffrey Robus of Lion House.

David Linch, Form 1B

SCHOOL SPORTS DAY

On the 5th June the School's Annual Sports Day took place. It was a dull, miserable day, and the competitors had to contend with a light easterly wind blowing across the field, especially on the jumping pits.

It started on schedule and stayed that way all day. Nine records were broken, and in particular the pole vault record by Peter Gasson, at 9ft. 3in.

The individual cups were won by the following :—

Junior Girls—Gwen Davies, Gay Breeds.

Senior Girls—Teresa Blackman.

Junior Boys—David Carter.

Senior Boys—David Turner.

The shields were presented by Miss Ordish who has given much of her time to helping the girls on the sports field, and it was thought that this honour would be one which she would enjoy, and we would appreciate.

The final number of points gained by each house are as follows :—

Landgate	189
Lion	170
Watchbell	166½
Mermaid	148½

James Jarrett and Lindsey Brann, Form 4U

GYM. CLUB

The gym. club this year has been very active, and the standard of performance is even higher than last year. Trampolining once more has provided the laughs, hazards and the highlights of the evenings, especially the time when Phyllis Parson opened out in a back somersault and went straight through the springs. Her next somersault, needless to say, was perfect, and the take off and landing on the same spot.

It was quite delightful to see the more skilled gymnasts coaching and giving a hand to the less expert girls, whose performances thus reached a good all round standard.

To join this club one only needs enthusiasm and plenty of the right type of bounce. No special skill is required, just interest and the willingness to work at activities to improve the quality of movement. We hope to invite parents in the summer, to watch our "hive of industry."

J.R.S.

Clubs and Societies

THE LIFE-SAVING SOCIETY

As usual the Life-saving Society was well attended, with everybody keen and anxious to start work on the job ahead. This year, in a clear and newly painted swimming pool, a very high standard of practice and theoretical work was achieved. The following people gained awards :—

Bar to the Bronze Medallion

J. Sherwood.

Bronze Medallion

J. Phillips, L. Crosbie, J. Payne, S. Apps, S. Sargent, J. Pierce.

Intermediate Certificate

C. Taylor, G. Davies, M. Marchant, S. Bell, L. Sheather, P. Matthews.

Unigrip

C. Ward, J. Care, M. Omer, L. Crosbie, J. Phillips, A. Bull, S. Apps, J. Payne.

Elementary Certificate

R. Grand, S. Bryan, C. Field, C. Care, R. Coxeter.

We would like Miss Scogings to know how much we appreciate her expert training and coaching, and take this opportunity to thank her for giving up so much of her time.

Janet Phillips, Form IVG

THE STAMP CLUB

We are all pleased to note that the School Stamp Club has increased its membership in the past year, but there is still room for more new members.

Collecting stamps is interesting and a world wide hobby, which greatly improves our geography. At our meetings we are given information, with the help of film strips, which enables us to pick out the valuable stamps from the worthless ones.

We have various competitions and quizzes, and a number of stamps are given away. All this would help a beginner and soon he would get a large collection. It is not until one has studied stamps through a magnifying glass, which we have the opportunity to do at the stamp meetings, that one realises that there are many marks which are not visible to the naked eye.

I am sure there are many boys in the School who could join the Stamp Club and find it a very interesting hobby.

S. Huckson, Form 3A

THE SCHOOL DEBATING SOCIETY

In last year's magazine it was stated that a meeting would be held on the 24th May. The motion "Blood sports are cruel" was narrowly won. Speaking for the motion, Angela Boots and Sheila Care spoke well for the winning side, but credit must be given to Martin Hall and Ken Bowler for putting such a strong case against the motion.

Several debates were planned for the Autumn term, but for various reasons had to be cancelled.

The next debate was on the 11th March, 1964, and the subject was "Fine feathers make fine birds." The motion was lost by 42 votes to 24, with a number of abstentions. The speakers were members of the staff, Mr. Holmes and Mrs. Fulluck proposing the motion, and Miss Gladman and Mr. Boyce opposing. The purpose of the meeting was to show the pupils how speeches for and against a motion should be made. A fine example was set, and congratulations must be given to the four members of staff who gave up their valuable time.

After Mr. Rothwell, the Chairman, had given a short speech on how affairs were to be conducted, Mr. Holmes opened the debate. He gave an interesting talk on various "beautiful birds" and then went on to quote from "Birds I know" by Adam Faith, which proved very amusing. We were considerably impressed by Mrs. Fulluck's very sound argument.

Next came the opposition and Miss Gladman endeavoured to refute Mrs. Fulluck's argument. Mr. Boyce supported Miss Gladman in his usual pungent way.

After this the subject was thrown open to the House, but the resulting speeches were much below the usual standard. Two reasons can be given for this. The first is undoubtedly that the subject was difficult, and the second was due to the lack of support from the Fifth Formers. It is hoped that many more Fifth Formers will attend the Society's next meeting, and keep up the tradition which was created by previous years.

Dennis Knight (Secretary), Form 5G

PARENT TEACHER ASSOCIATION

The A.G.M. took place on 11th October, and it was decided that in future the subscription of 1/- and the service of a treasurer be abandoned. Our thanks go to Mrs. Rogerson for the devoted years given to this task.

This year a most successful series of lectures took place, entitled "You and your child." The subject proved a most enthralling one and lively discussions followed on the talks given by the very competent speakers.

Owing to the illness of Mr. Piggott, the girls of 4T, assisted by Mrs. Heritage, took charge of the catering and provided our usual refreshments.

B.S.J.C.

CHOIR REPORT

During the Autumn term the choir performed three times. Firstly, on Prize Day the members sang a two-part arrangement of a German folk song, and a unison song "England" by Parry. Nine choir members sang an unaccompanied three part song, "The White Paternoster" by Walford-Davies.

Members of the choir performed at Rye Congregational Church social in December, when the recorder group and vocal soloists also played and sang.

At the Carol Service held in Rye Church, the choir sang three anthems and descants to carols. This year some of the carols included solo parts. Carole Clark, Pamela Polhill, Roger Boreham, George Cooke, David Turner and Malcolm James were the soloists, and are to be congratulated on their excellent standard of singing.

The choir is unable to meet so frequently now, but when it does, songs are prepared for use in Assembly services.

P.M.E.

HASTINGS MUSICAL FESTIVAL

At the Hastings Music Festival, held at the White Rock Pavilion 6th March, the standard of marking was high and so the competitors playing recorders from this School came away having gained lower marks than ever before. The adjudicator, Mr. Hubert Dawkes, erred almost as much on the mean side this year, as in the generous side of previous years.

The average mark for the solo competition was 72.5%, and our results showed that we had done comparatively well. The solo class for children between the ages of twelve and sixteen was held in the morning, and the marks ranged from 75 to 83%, Marilyn Barden being placed third out of twenty competitors and so gaining a Certificate of Merit.

The only entry from our School in the advanced solo class was Angela Boots, who gained 78%.

This was followed by the duet class, where the marks were considerably lower, although Marilyn Barden and Jeanne Capron, Linda Horton and Carol Banks with 74% and Susan and Christine Apps with 75%, tied for third and fourth places respectively.

There was no doubt at all that our best success was in the trio class later in the afternoon. After being thoroughly dejected by the morning's results, we came back determined to win certificates, and we certainly succeeded, for all our trios gained awards. Angela Boots, Gay Breeds and Marilyn Barden, together with Christine Ferrari, Christine Apps and Jeanne Capron had 81% and were awarded Merit Certificates, and Susan Apps, Carol Banks and Linda Horton won the competition with 84%. They subsequently attended the prize winners' concert on the following Saturday.

The recorder group would like to express their sincere and grateful thanks for the hard work put in by Mrs. Evans and Miss Gladman, without which it could not have competed.

Susan Apps, Form 4G; Angela Boots, Form 5G

SOLO SINGERS COMPETE IN FESTIVAL

This year, three competitors sang in the "Unaccompanied Folk Song Class," at the Hastings Music Festival. There were twenty one competitors, each singing a song of his own choice from the Cecil Sharp collection of folk songs.

Our three entrants were told they had promising voices. Roger Boreham gained 78%, and Pamela Polhill and Carole Clark gained 81% and were placed fifth.
P.M.E.

EASTBOURNE MUSIC & ARTS FESTIVAL

The morning of the Festival dawned and everybody was excited. The Festival, of course, was the Annual Music and Arts Festival, at Eastbourne, in which we were playing our recorders. We left Rye at 8.30 a.m. and arrived at Eastbourne at 9.45, in time for the under fourteen year olds' solos, in which Jeanne Capron obtained 89%, gaining a first place. The day was exceptionally wet, and it was necessary to eat our lunch under the promenade, watching the extremely rough, roaring sea.

We returned to the Winter Gardens, where we were performing, expecting to meet Miss Gladman and the other competitors, but they were late as their train had been diverted, and they found themselves at Lewes. They eventually arrived at Eastbourne two minutes before the competition started, to find us very worried. This detour upset the competition from the beginning, therefore we only obtained four certificates in the duet class. Next came the trio class with one trio from our School being awarded a certificate. All soloists between the ages of fourteen and sixteen gained a certificate, with 80% or more.

Our first entry in the Eastbourne Festival was a successful and enjoyable day, and altogether we obtained fifteen certificates.

Linda Horton, Form 4G; Marilyn Barden, Form 3A

THE YOUNG FARMERS' CLUB

Meetings of the club are held once a fortnight throughout the winter months.

At the meetings the club leader, Mr. Holmes, gives a report of activities on the School Farm. This is followed by a showing of films on various agricultural topics.

The highlight of the year was a visit at Christmas to the Royal Smithfield Show in London. This was a very enjoyable day for 30 members of the club. There was also a visit to the Sussex County Agricultural Show at Eastbourne, in the Summer term.

The Club's next important activity will be a visit to the County Young Farmers' Rally during the Whitsun holiday. Here we hope to repeat our prize winning success of 1963.
M.S.

CHESS CLUB REPORT

This year a wave of "chess mania" has swept its way through the lower part of the School. The members of the Junior section have been playing games against each other during every minute of their spare time. This has resulted in a large membership of the Chess Club, which is very successfully run by Mr. Pearce.

The senior members of the club have been playing in the junior section of the Hastings "A" League. After winning the League last year, with practically the same team this year, we had very high hopes of winning the League for the second year in succession.

We started off the season with a very convincing win against Robertsbridge, $4\frac{1}{2}-\frac{1}{2}$. The team now felt fairly confident, perhaps over-confident. Although there might have been a little apprehension about the following match against Skinners' School of Tunbridge Wells, we were surprised to be well and truly beaten by four matches to one.

In the new year we completed the double over Hastings Secondary School and Hastings Grammar School, by beating them 4-1 and 3-2 respectively. The next match against The Grove School proved tougher than we expected, but managed to scrape home, winning 3-2. This result secured for us second place in the League, with a match against Bexhill Grammar School to be played. The only chance we have of winning the League, is if The Grove School beats or draws with Skinners.

For ten days during the Christmas Holidays, P. Harrod and B. Goodsell were picked to operate the demonstration boards in the Hastings Chess Congress. The same two boys have also been chosen to play for a Hastings School's team, with B. Hall as reserve, against the Hastings Chess Club (men's team).

The School team is as follows:—

Board 1—P. Harrod	Board 3—B. Hall
(Captain)	Board 4—K. Bowler
Board 2—B. Goodsell	Board 5—S. Wilson

We would very much like to thank Mr. Pearce for the many hours he has spent in coaching us, and travelling with us to Hastings for our matches. Much of our success has been due to his help.

B. Goodsell and P. Harrod, Form 5U

"THE GOVERNMENT INSPECTOR"

This year the Dramatic Society selected "The Government Inspector," by Nicolai Gogol, for their annual production. This was by far their most adventurous attempt, being acted in the centre of the Hall, with the audience surrounding the actors. This again provided excellent acting opportunities and it was through the tireless work of their producer, Mr. K. Lewis, and constant co-operation of the cast, that the result was one of which everybody concerned should be proud.

Special mention should be made of Thomas Soane who admirably portrayed the part of Hlestakov, supposedly an Inspector General, but in fact a junior official from Petersburg; Brian Dennis, who was extremely convincing in the long, onerous role of the Mayor; also Susan Apps and Angela Boots, praiseworthy in their roles as the Mayor's wife and daughter.

However, credit is also due to the rest of the cast who, by solid acting and team work helped to make it a polished production. These were S. Humphries, B. Hall, W. Manser, N. Machin, B. Ewart, A. Newton, A. Wood, S. Brattle, D. Knights, M. Wright, D. Turner, M. Hall, D. Rhodes, Marilyn Tree, Ann Durrant and Janet Payne.

One must not, however, forget the people behind the scenes, who worked continually to make the play a success. These included Miss Chapman and her assistants who looked after the costumes, Mr. Dipper our efficient business manager, and Mr. Tooke, who guided the backstage staff.

Congratulations must also be given to Mr. Lewis who patiently helped the cast and enabled the play to progress.

M. Oxenham, Form 5G

Some Events which have taken place in School recently

THE CAREERS CONVENTION

One of the most difficult decisions we all have to make is to decide what career we shall follow. A Careers Convention was held at our School on May 22nd, 23rd and 24th. There were numerous interesting displays in the Hall, giving information about various careers in the form of charts and pamphlets.

During the afternoons each member of the third, fourth and fifth years attended two lectures which he could select from some twelve or so different ones. Thus in the course of the convention each person attended six lectures. In the evenings the parents were invited to seek information about careers from the representatives of many professions and industries. We were grateful to the Rotary Club of Rye for putting on a special session dealing with local industries.

On the final day we had a surprise visit from the "Sussex Express and County Herald" reporter, Mr. Maxwell, who kindly gave us a lecture on journalism.

Mr. Rothwell hopes to stage a Careers Convention every two years for the Senior School, so that we shall all be able to benefit from such help. We would like to thank all those people who made this a most interesting and valuable convention.

K. Alford and B. Ewart, Form 4G

The following is an extract from the July Newsletter issued by the Headmaster :—

"The most important and successful event of the term was without doubt, the three day Careers Convention, held on 22nd, 23rd and 24th May. During this time, all children from the third year upwards had the opportunity of attending six, from a total of 64 lecture/discussions conducted by the representatives of both national and local industry and commerce during the day time sessions, and the static display arranged for the first two evenings of the Convention, enabled the parents and their children to discuss with these representatives, individual problems and prospects. In spite of the torrential rain on the second evening I was delighted that over 300 parents availed themselves of this opportunity. In view of the fact that there was a total of 350 children involved, I consider this to be most encouraging and we shall certainly organise similar events in the future. The present plan is to hold Conventions in alternate years, so that each child in the School will have the chance of attending two, one at the beginning of his special fourth year course and another before he leaves School."

THE SWIMMING GALA

In July, 1963, the School held its annual swimming gala. It was a dreary day, which, towards the end resulted in rain.

After some startling events, Miss Ordish who was presenting the trophies, saw her own house, Mermaid, win the Banister Trophy.

Sixteen records were broken and two were equalled. The individual winners were as follows :—

Senior Boys—K. Datchelor, R. Playford.

Senior Girls—J. Sherwood, L. Crosbie.

Junior Boy—C. Field.

Junior Girl—Carol Field.

Lynn Crosbie, Form 4G

FIFTH FORM DANCE

The Fifth Form Dance was held on Friday, December 13th, and was a most successful affair, realising a profit of £40. There was a large attendance of 300, and the music was provided by two groups "The Rhythm and Blues" and "The Texans."

Refreshments were served and a raffle was held, with a number of good prizes. All members of Form 5G contributed to the smooth running and success of the dance.

Angela Boots, Form 5G

THE SCHOOL GENERAL ELECTION

Our School elections, held in November, were very successful, not only in selecting members for the School Council, but also showing everybody the way in which Members of Parliament are elected.

Suitable pupils were selected from each form, and these, acting as candidates, gave speeches to their own classes, and wrote letters to their constituencies. Artistic posters were placed in various parts of the building, as in proper elections.

When everything was prepared, the classes were taken into the Hall where special booths had been arranged. Here each person voted and the procedure was exactly the same as in a general election. Afterwards the candidates were taken to hear the results, and those with the highest score became the form representatives for the year, and members of the School Council.

Susan Apps, Form 4g

THE OPEN EVENING

On the evening of Thursday, 25th July, 1963, from 6.30 p.m., we held our annual "Open Evening." We were pleased to see a very large number of parents who were given the opportunity to discuss the progress and the prospects of their children with the teachers responsible for them.

During the evening some girls were enjoying a "knockabout" game of stoolball against some boys. There was also a senior boys' cricket match, against the Rye Grammar School, which we are pleased to say, we won. Lynn Crosbie is to be congratulated on her fine attempt at the very difficult "Survival" swimming certificate, for which she tried during the evening.

Susan Apps, Form 4g

THREE SCHOOL SERVICES

The 2nd October, 1963, was another of our annual events, "The Harvest Festival". As usual there was a considerable amount of fruit, preserves, groceries, vegetables and flowers. The service was conducted by Mr. Rothwell and the address was given by Mr. Cole. Passages from the Bible were read by a first year boy and girl. One hundred and forty large parcels of food were distributed to the sick, old and lonely people in Rye and district.

On November 7th, 1963, the School assembled in the Hall for the Service of Remembrance. The children were addressed by the Chairman of the Governors, Brigadier H. P. Gardham, C.B.E., President of the British Legion, Rye Branch. The service was conducted by Mr. Rothwell and Mr. Cole. After the service, Haig Fund Poppies were sold.

Our Annual Service of Lessons and Carols in celebration of Christmas was, as it always is, the most enjoyable event of the School Year. The Service took place on Tuesday, 17th December. The lessons were read by a pupil from each of the five years, a member of the staff and the Headmaster. The choir led the singing, and at the beginning of the service the members walked down the aisles, carrying lighted tapers and singing the carol "Once in Royal David's City." The first verse was sung as a solo by Roger Boreham. The other anthems which the choir sang were "Wither's Rocking Hymn," "A Virgin most pure", two verses of which were sung as solos by Pamela Polhill and Carole Clark, "Masters in this Hall" by Gustav Holst, "We three Kings" for which the soloists were George Cooke, Malcolm James and David Turner, and two Chorales by Bach, "Beside the cradle" and "Break forth O Beauteous Heavenly Light." During the singing of the last hymn, a collection was taken for the repair of the church. We very much appreciated the kindness of the Vicar of Rye in letting us use the Church and for officiating at the service.

Pamela Polhill, Form 4g

School Visits

LA FILLE MAL GARDEE

This year pupils from our School went to see the "La Fille Mal Gardée" at Brighton Hippodrome.

The story was about a girl name Lise and a boy called Colas. They were in love, but Lise's mother Simone disapproved of this, so they met secretly. In the end Simone found out that they were meeting secretly and gave them her blessing for their marriage.

The ballet was very colourful and tranquil. The story was easy to follow and the whole ballet company was good. The orchestra was also good and we enjoyed it very much. We also saw "Scheherazade" by Rimsky Korsakov and then we saw a modern Spanish ballet. Both of these were very attractive and full of colour. Last of all we saw, as an encore, a solo by a young ballerina.

Deborah Clements and Diane Blacklocks, Form 2a

PROMENADE CONCERT, 24th JULY

After those three weeks during which the G.C.E. examinations were held, twenty-nine of us were able to forget our writer's cramp with a most enjoyable visit to one of the concerts in the sixty-ninth season of the Henry Wood Promenade Concerts, at the Royal Albert Hall. The performance of three works began at seven thirty, and arriving in Kensington in the late afternoon gave us an opportunity to spend some time in the Victoria & Albert Museum. Of particular interest was a small room containing a collection of musical instruments, which showed the development of contemporary instruments from the Medieval period. The early stringed instruments were large and appeared somewhat clumsy, compared with the delicate and highly decorated eighteenth century violins.

The performance itself consisted of three works. The overture "Fantasia" from Tchaikovsky's "Romeo and Juliet," the "Third Piano Concerto" by Beethoven and the "Fourth Symphony" by Shostakovich. Sir Malcolm Sargent took up his baton in front of an audience of only about two thirds of the capacity of the Albert Hall. This could probably be attributed to the public's conservatism regarding the relatively unfamiliar work of the living composer, Shostakovich. At seven thirty, the B.B.C. symphony orchestra, led by Hugh Maquire slid into the introduction of the overture "Fantasia," which represented the solemnity of thought of Friar Laurence. Soon the music progressed into the lively and dramatic Allegro Giusto, depicting the street brawls. This was followed by the cor anglais and cellos introducing the main theme, which was echoed throughout the piece by the violins.

The second work, Beethoven's Third piano concerto in "C Minor" began slowly and deliberately. The soloist, Katherine Wolfe, entered the music suddenly and abruptly with the main theme played loudly and strongly, a characteristic which was repeated throughout the work. The latter part of the concerto was less surprising than the first, with the largo displaying emotion and beauty.

The third and final piece was without doubt the highlight of the performance. The "Fourth Symphony" by Shostakovich, which Shostakovich himself suppressed when it was written, following the rejection of some of his earlier work by the Soviet people, was a most interesting and enjoyable work. This symphony utilized a quadruple wind section, four trumpets, light horns and a large percussion section. These features were not spared in the almost deafening climaxes at the beginning, middle and end of the first movement. The second movement had two distinct sections, the second section echoing the first with a string fugue on the theme of the first. The final movement began with a funeral march and was less dramatic, ending quietly with the celesta and a soft drum beat.

I should like, on behalf of those who went to this concert, to thank Mrs. Evans for organising the trip, and cultivating our interest in music.
Keith Hatter, ex Form 5g

A JOURNEY TO WEMBLEY

On the ninth of March last year, about thirty girls met at Rye Station to catch the ten to eleven train to Wembley.

It was a very cold, dry day and as we gained speed along the endless railway track, the wind howled and crackled among the drooping trees. As we would not be home until about seven thirty, we took a packed lunch and tea. The train hurried on its journey and we played games to keep us from getting bored.

We arrived at London about twelve thirty, and then boarded a coach, on which we ate our lunch. We arrived at the Stadium at one o'clock and by the time we were seated on the hard wooden benches, it was two o'clock.

We sang many songs with the band for a while, and the two teams marched on. At three o'clock the whistle was blown, and everybody began hurrying up and down the field. Wales was the first to score and then England scored soon after. The final score was two—one, to Wales.

The players marched off and everyone clapped. There was a great rush to get out. We again found our places in the coach, and were on our way. At about five fifteen we boarded the train for home.

We played games and ate our tea, and when we arrived at Rye at half past seven we were all quite tired, but we had very much enjoyed our outing.
Pat Standen, Form 4u

THE SCHOOL LAKE DISTRICT TRIP

On Thursday, May 30th, 1963, a School party consisting of ten boys and ten girls left Rye Station for an exciting trip to the Lake District. We arrived at Windermere at 5.30 and journeyed by bus to Grasmere Youth Hostel. After supper we all climbed a steep hill to see some fantastic rock formations. Two of those we saw were called "The old woman and the organ" and "The lion and the lamb."

The following is a day by day account of our activities:—

Friday—We climbed the Langdale Pikes which has two main peaks about 2,400 feet high. They are separated by a deep gully called Dugeon Ghyll and it was by this gully that we made our climb.

Saturday—We moved on from Grasmere to Borrowdale via Far Easdale and Langstrath. Borrowdale is remote from civilization.

Sunday—Some energetic boys climbed Great Gable. Most of the girls went swimming in a tarn at Langstrath Beck.

Monday—Free day.

Tuesday—We moved on from Borrowdale to Keswick. We went for a trip by launch on Derwent Water. We were all pleased to see Miss Welch, who now lives at Windermere.

Wednesday—We climbed Skiddaw. The ascent was easy, but very long and monotonous.

Thursday—We left Keswick, and journeyed by bus to Thirlspot, where we climbed Helvellyn. The weather on this particular day was miserable; damp, misty and at times raining. We stayed at Patterdale Hostel.

Friday—We journeyed by bus and walked part of the way to Ambleside.

Saturday—We caught the bus for Windermere where we were able to go shopping, and then boarded the train for Rye.

We would all like to thank Mr. Smith, Mr. Huxstep and Miss Scogings for a very enjoyable holiday.

Shirley Court, Form 4g

THE SCHOOL TRIP TO DAGENHAM

On Thursday 19th March, members of the metalwork classes of the fourth and fifth years had to be in Rye by 6.45 a.m. to catch the coach to Dagenham, the home of Fords. The Ford plant covers an area of 5,600 acres. Tractors and cars are the main product here. About three thousand cars are made each day and sixty per cent are exported to countries all over the world.

When we arrived at Dagenham at 9.30, we proceeded to the engine assembly line, where they make engines from the 105E Anglia to the six cylinder diesel engines which are fitted into Thames Trader lorries. We watched an engine go through all the stages of having different parts put on it, and when it is finished it is tested to see whether it is faulty. After this we went to the casting shed where the molten metal comes straight from the blast furnaces, and is put in casts to make engine sumps and other such items. From there we went to see them making the silicon cones in which the molten metal is poured.

After this we went to the tractor assembly line, where the tractor was a mere chassis and engine, and then bodywork was added. It was then sprayed, and the lights and wheels were fitted.

The plant is so large that the coach then took us to the assembly shed. The car bodies are carried by conveyor belt. They are sprayed, bolted together, fitted with wheels, cleaned and tested for faults.

We arrived back at School at three o'clock, with the thought in our minds that all people should see such a massive factory.

R. Bird and M. Shearer, Form 4g

VISIT TO THE SCALA THEATRE

In the middle of September, two coach parties of pupils left the School at 10.30 a.m. to visit the Scala Theatre, London, to see "Julius Caesar," in modern dress.

This theatre, built in 1881, is one of the oldest theatres in London, with old stone steps leading to a most strange atmosphere. Our seats in the balcony were small and had straight backs. The tiers were very steep so that we looked down on the stage at an awkward angle. The lighting was poor, making everywhere dark and gloomy, and it was not at all as we had anticipated.

The National Youth Theatre is a group of young people who spend the whole of the summer holidays rehearsing and mounting a production of Shakespeare. They come together from all over the

country and, with very little time for rehearsal, put on a play which goes into a large London Theatre and somehow or other manages to pay its way.

The curtain rose to show a strange beginning. There was a modern crowd twisting and shaking to a juke box. This was extremely convincing and brought much applause.

The crowd scenes consisted mainly of "teddy boys and girls". This was certainly a contrast to the crowd scene in Caesar's time. We were very interested to see how the audience would react. It brought a new understanding of "Julius Caesar" to see it performed in this way. The "teddy boys" blended well with the play because the crowd was supposed to be wild and weak, as teddy boys are.

The effect of the German Hitler uniforms was to give the impression of the modern police state, and the comparison with Roman times was remarkably close.

The play was well acted and enjoyed by everyone. Modern dress made it more easily understood and we appreciated the play all the more.

Carol Banks and Linda Horton, Form 4g

A VISIT TO DEAN'S RAG BOOK FACTORY

We went to the factory to see how the bears were made and stitched and stuffed. First we went right to the top. We saw the different kinds of fur which are made into bears and pandas. We were shown the squeaks and chimes and musical boxes.

Then we went to the second floor. There were lots of patterns and the eyes were being fixed on to the faces. They were fixed with washers, as cotton is not very strong and a small child would pull the cotton until it broke, and the eye would fall out and it would be a temptation to put it in his mouth and he would choke.

We then went to the first floor where bears were being stuffed. The movable parts were being put on. The toys were then stuffed with shavings.

On the ground floor the toys were packed in plastic bags, ready for the shops. Also on this floor we saw rag books being made, cut, stitched and trimmed.

It was a nice afternoon. We were very thankful to Mr. Dee for letting us have a look round the Dean's Rag Book Factory.

Marilyn Cope, Form 1cx

A TRIP UP THE GROSSGLOCKNER

(part of a School visit to Austria)

The morning was warm, the air crisp, as we set off for the highest pass in the "Old World." We left the lake of St. Gilgen near Salzburg, early in the morning. We went along the lake to Bad Lochl and up to Goneau, over a small pass to Golling. We then went along the main road till we came to the ski resort of Zell-am-See, where we turned off the main road, up a toll road to the pass. A large amount has to be paid to travel up this pass, as it is owned by a private firm.

After one leaves the toll-gate, the traveller passes into a scenic wonderland. The road runs along gorges with raging rivers running along its rock-strewn way. Above, are the dense coniferous forests, and towering over all this is the Great Grossglockner, its snow-covered peak stabbing at the blue, blue sky. The peak glistens like a handful of diamonds from distant Kimberley.

Halfway up, the fir trees are scarce and the carpet of firs changes to odd patches of mixed shrubland. The rest is uninteresting, short, yellow grass with charcoal grey rocks, worn by the elements, protruding through the barren terrain. Over to the left where the mountains meet, there are some outstanding glaciers. These ice packs are years old, and it is interesting to notice the formations on the top. There is the white ice glowing like many minute mirrors. Below this is the grey ice and then the brown ice that has seen many a year on that mountain. Around this is the dirty, mud covered water where the glacier had melted.

On reaching the higher altitude one can see the road running up the mountain like a long, black snake, twisting and groping its way over the ravines and sheer drops of the pass, towards the summit.

All along the road there are cars which have stopped, the big and the small, all boiling merrily, with their owners, head under bonnet, pouring water into dry radiators. Others looking woefully as heat waves rise from the engine, crackling like a dozen gun salutes to whoever may be in favour that day, saying, never again.

There, above the yellow grass is everyone's Mecca, the top of the pass. Here we find Austrians in National costumes, shops for tourists all with flags fluttering from them, flags of all nations, the café with the board outside saying that here is somebody who speaks half a dozen languages.

On the more serious side there is a round, sandstone building with an iron, grilled gate. Inside there is a mauve, velvet cloth draped over a tiled floor. Crossed on the floor is a theodolite and a climber's axe. Above is a crude oak board on which are inscribed eleven names, those of the chief engineer and ten labourers who were killed during the construction of this masterpiece of engineering.

One leaves by the Heiligenblut Tunnel, down to the plains and the birthplace of Mozart—Salzburg.

R. K. H. L. Bird, Form 4g

RURAL STUDIES' ASSOCIATION EXHIBITION

During the Summer Term a party visited the East Sussex Teachers' Rural Studies Association Exhibition at Heathfield, which, as the name suggests showed various aspects of rural studies taught in East Sussex schools. Mr. Stunt and Mr. Holmes were present at the exhibition all day, with a stand from the School on Rural Craft. Boys from Forms S2 and 4R were our representatives and were to be seen working throughout the day. A party, under the guidance of Mr. Dorman and Miss Chapman went to the exhibition in the afternoon.

G. Cooke, Form 4g

A VISIT TO A THEATRE DURING THE CHRISTMAS HOLIDAYS

On Thursday, January 2nd, a party of about two hundred, teachers and children from the School, visited the Cambridge Theatre, London, to see Tommy Steele as Kipps, in "Half a Sixpence."

The curtain went up, the orchestra played a few chords and the show was on its way. Tommy Steele was an apprentice in a ladies' gown shop in late Victorian times. He met a girl to whom he gave half a sixpence as a token of his love. He met another girl whom he intended to marry, but in the end he married his first love. They bought a book shop and lived happily ever after.

When we came out of the theatre there was an hour to spare, so we walked to Trafalgar Squar to see the Christmas Tree, before catching the train home.

Jane Brakefield, Form 4u

(Form 4T have again made many visits of great interest and educational value, too numerous to report here, but the following is undoubtedly the highlight of all of them, when the whole class spent five days in London. Ed.)

OUR VISIT TO LONDON

On arriving in London soon after five o'clock, we were shown our dormitories in the Youth Hostel. We went on a tour round London at six o'clock, and arrived back at seven thirty, when we had dinner. That evening we were allowed to play records and do what we pleased in the Hostel. We went to bed at eleven thirty.

On Tuesday morning we were up by seven thirty. We had breakfast at eight, and by that time we had to make our beds and do our chores. At nine we assembled by the coach and went to Victoria Station to see the Golden Arrow. After that we went to the offices where passages are reserved and tickets are kept. In the afternoon we went to a big store called Sandersons and were shown round. This is where people get ideas for their homes. They are not allowed to buy anything, only look around and make notes. That evening most of us went to the pictures, but I stayed in the hostel.

We assembled in the common room on Wednesday morning for prayers at ten to nine. We then went the Design Centre where all the best equipment is on display, and then to the Museums. In the afternoon we went to another big store called Barkers.

On Thursday morning we were up early as we had to visit St. Paul's Cathedral, where we were shown round by a priest. Our next visit was the Tower of London, where a Beefeater was our guide. After going over Selfridges in the afternoon, we were allowed to choose where we went, so Mr. Dipper took us to Charing Cross Station. This evening we went to the B.B.C. broadcast of "What do you know?" We then went to Lyon's Corner House and had a meal.

Friday was our last day, and we were up early to clear up the dormitory and pack our clothes. We visited the Ideal Home Exhibition and saw the Roof Gardens. When we left the exhibition we went to London Airport. We were allowed on the roof to see the planes coming in and taking off. We had a conducted tour round the airport and at four o'clock started off for home.

Sylvia Birks, Form 4T

1963-1964

During the year covered by this magazine, three momentous events have occurred, which have affected us considerably. It would be wrong to let them pass without paying tribute to John Fitzgerald Kennedy, expressing amazement at the effect of the "Beatles" and remembering with pride and pleasure the birth of the greatest of English writers. Ed.

JOHN FITZGERALD KENNEDY

John Kennedy, the thirty fourth President of the United States of America made history on two counts: he was the youngest president ever to hold office, and he became a war hero.

He joined the Navy and became a patrol-boat commander. On August 2nd, 1943, a Japanese destroyer sliced his boat in two, off the Solomon Islands. Kennedy and ten survivors clung to the bow of the ship which stayed afloat for ten hours. When the bow section started to sink, the young lieutenant swam to an island three miles away. For five hours he towed an injured man through the sea, gripping the strap of the Mae West life belt with his teeth.

Many considered that Kennedy's greatest obstacle was his religion, but he faced up to the issue squarely and said frankly that his religious convictions would not affect his decisions for the country.

He was 43 when, after a first class education, on January 20th, 1961 he took on perhaps the toughest job in the world. He tackled it with prodigious energy.

The Kennedy household was exceedingly informal and Kennedy himself showed a risky disregard for his own security.

Kennedy's pledge when he was elected to office was that he would get the United States moving again. This was the moment when his people decided that their boyish-looking President was in fact a determined man.

In the early days of his office he was at his "White House" desk at 7.30 in the morning, after only four hours sleep. He would stay there for the rest of the day, with only a short break for meals.

In 1953 John Fitzgerald Kennedy married a very beautiful and gay woman, Jacqueline, daughter of a wealthy stockbroker. The Kennedys have two children, a boy of three and a girl of five.

The photographs published in the papers and viewed on television indicated a happy family, devoted to each other. It does not seem possible that this family should be broken up by the assassination of this young man of 45. Many world leaders paid their tributes to Mr. Kennedy.

Herr Willy Brandt of Berlin said, "I feel as if a light has gone out for all men who hoped for peace, freedom and a better life."

Her Majesty the Queen said, "I am shocked and horrified to learn of the tragic death of President Kennedy. On behalf of my people I send my sincere sympathy to the Government, to the Congress and the people of the United States."

There is no doubt that President Kennedy will not be forgotten in a hurry but I sincerely hope that President Johnson will carry on the work that his predecessor started.

Patricia Hoad, Form 3a

BEATLEMANIA

The Beatles are back from the U.S.A.,
Glad to be back or so they say.
Back to the shouts and the foggy rain,
As they climb down from the aeroplane,
Along the police erected lane,
Their faces laughing, or is it pain?

The fans hysterical, crashing the barriers,
Making more work for the stretcher carriers,
While among the reporters in the hall,
Are Ringo, John, George and Paul.
One can see the girls screaming above,
Longing for the release of "Can't buy me, Love."

Their hair longer than most, I can hear the moans,
From the "Redcaps," the "Merseybeats" and the "Rolling Stones."
It's just a coincidence that they have returned
From a rest in Miami, so richly earned,
When top are the "Searchers" and Cilla Black,
But don't forget the Beatles; they'll be back.

Glynis Williams, Form 3A

WILLIAM SHAKESPEARE

On April the twenty third, new postage stamps will be on sale at all Post Offices. These stamps commemorate the birth of England's greatest poet and dramatist, exactly four hundred years ago. These stamps will have on them pictures from the plays "Romeo and Juliet," "Hamlet," "Henry the Fifth," and "Midsummer Night's Dream."

William Shakespeare was born at Stratford-upon-Avon, in Warwickshire, near the end of April, fifteen sixty four. The exact date is uncertain, but he was christened on 26th April and the anniversary of his birthday is traditionally celebrated on 23rd April.

He was educated at a "free" grammar school in Stratford. Wandering companies of players turned his thoughts to the stage and in his twenty-first year he left Stratford and walked to London. No one knew why he left. Some say that his unhappy marriage to Anne Hathaway, a woman eight years older than himself, was the cause.

On his arrival in London, he earned his living as call boy or page in a theatre, but was soon promoted to small parts on the stage. Later he found out that acting was not his province, but playwriting was where he excelled. He wrote two plays a year, the first being "Romeo and Juliet." This shows promise of his full powers, although the plot was not his, neither were his characters, but he put into it so much that what he borrowed, he made his own. He wrote "King Henry IV," then a series of lively heroines were made to delight us with their wit and laughter—Portia in "The Merchant of Venice," Beatrice in "Much ado about Nothing," Rosalind in "As you like it" and Viola in "Twelfth Night."

After sixteen hundred he seems to have passed into a mood of solemn questioning of life and death. His plays became sombre in tone. Examples of this are:—"Hamlet" and "Macbeth." They require several readings and much thought to understand them.

Shakespeare's activities as an actor, as part owner of several theatres, and as a playwright and poet made him a moderately rich man. He returned to Stratford to live, and fifteen ninety seven bought one of the biggest houses in the town, "New Place," round the corner from his reputed birthplace. There in "New Place" he died on April 23rd, sixteen hundred and sixteen, and was buried in Stratford Church.

He left unfinished drafts which were completed by other writers at a later date. Besides his plays, Shakespeare composed over one hundred and fifty sonnets—short rhyming poems of fourteen lines each. He also wrote several longer non-dramatic poems, which he dedicated to Henry Wriothesley, the Earl of Southampton.

Glynis Williams, Form 3A

Poems and Essays

Following our usual practice we have not necessarily selected the best essays and poems which have been submitted, but have endeavoured to provide a representative selection of work from the whole School. Every form which offered work for consideration, has had at least one essay or poem included.

THE BERMUDA TRIANGLE

To some, Bermuda means luxury and sunshine. To aircrews and seamen its name has another meaning. They know what can happen when they travel through the deadly triangle, a stretch off Puerto Rico and Florida.

This is the area where all the rules of navigation and radio communication seem to go haywire, where ships and planes have frequently vanished without trace. In this area in the last twenty years, a thousand lives have been lost and not one body has ever been recovered.

On Bermuda the wealthy are busy with their endless search for pleasure, while at sea a more serious hunt is on. Top American and Canadian scientists are trying to solve the riddle of the Bermuda Triangle, a triangle with 1,000 mile sides.

Only last August two KC 135, four engined strato-tanker jets, took off from Florida base for a refuelling exercise over the Atlantic. Their crews totalled eleven men. The weather was clear and at noon they radioed in their position as 800 miles north west of Miami and 300 miles west of Bermuda. Then they vanished.

The scientists and the American Navy have started "Project Magnet" to study the theory of the magnetic disturbance in the area, which can affect the compasses. They have already discovered peculiar magnetic forces coming from above. "Project Magnet" might be the answer to the deadly triangle mystery, although in the meantime the sea is guarding its secrets.

Frederick Kirby, Form 4U

DARKNESS

The moon slipped silently across the sky,
Illuming with its harsh, white glare,
The tall, gaunt figures by the way,
Who like eerie creatures, arms outstretched,
Engulfed the gloom and deep despair.

The night advanced, so dense and black,
That with its now relentless force,
Filled the moon with one swift blow
And snatched away all light and day,
To leave me wandering off my course.

I stumbled on, past faint weird shapes,
The darkness beating down on one.
The solemn stillness of the air
Hung ever ready poised above,
As if it were a deep, deep sea.

But as lingering hopes ebbed away
That light would ever reign again,
Across the sky a streak appeared,
The moon in all its pomp and glory,
Emergded once more to wax and wane.

Angela Boots, Form 5G

OLD FATHER TIME

Not many people take much notice of my standing tall and erect, in the corner of my home. The only time I am noticed is when they want to know the time, or when they are curious to know how I came to be where I was. Being a grandfather has its advantages though. I have lived through many years and have seen fashions and heard music change.

My first mistress was very pretty and I think of her often. She stays clear in my mind, dressed in frills of lace and silk, and pretty bonnets. To me she seemed to float through the rooms, her skirts rustling, and perhaps, when there was some special ball, I would see her with a beautiful fan, which was always trimmed the same as her dress. In those days it had been the minuet, with lace dresses and long capes; today the scene is muddled. Fashions do not seem to know which way they are going.

The modern dress designers seem to be going back to the early days when I was young. I find it very interesting to see the ladies of the house go out to a dance in long dresses, some of which are studded with sequins and others trimmed with lace. We also see dark stockings and boots, which were also worn a very long time ago.

It is impossible to compare the music of my early years and the music of today. The trend is very much towards the "Beatle" and other "group" sounds. At this very moment the solo artists are not so popular as they used to be, but I think, in time they will be back. The whole country seems to be taken in by the "Liverpool Sound" and the teenagers are full of "Beatlemania." I find the Merseyside sound very enjoyable and it helps to make me feel much younger than my years.

Christine Apps, Form 2A

THE WELLINGTON BOOTS

Three pairs of boots,
Stand in a row,
Black and shining,
Ready to go.

Six little feet
Slipping inside,
Three little owners,
Glowing with pride.

Soon they'll return
From the wind and the rain.
Mud in the hall,
Boots home again.

Cynthia Collins, Form 3C

DO YOU LIKE HORSES?

If you like horses you will enjoy reading "My Friend Flicka" by Mary O'Hara. The hero is Ken a twelve year old boy. His home was on a ranch in America. When the story starts he has just come home from boarding school for his summer holiday. His father is angry with him because his school report is bad. For Maths Ken has nought out of a hundred, and his father cannot understand how anyone could do that.

Ken's trouble is that he is a dreamer who thinks about horses all the time. He longs for one of his own to train and ride. After a time his father agrees to let him have one, and he chooses a wild little filly which he calls Flicka.

Both Ken and his horse nearly lose their lives because Flicka is so hard to train. The story ends happily and everyone in our form enjoyed it, and wished that it was longer.

Various members of Form S2

MY GARDEN

My garden is so very sweet with flowers all around,
I try to keep it very neat by digging up the ground.

I like to sit on the garden seat and watch them bow their heads,
You should see the many colours, and oh those lovely reds.

At night when the dew is rising, the flowers smell so sweet,
I feel so proud of my garden, that looks so trim and neat.

Alan Williams, Form 1C

THE SPARROW HAWK

The Sparrow Hawk is the commonest of hawks in South East England. It is slate grey with a few pieces of cream or white. The female is a darker colour.

The nest is in the top of large trees or on a cliff ledge. The nest itself is an untidy structure, usually taken over from a squirrel and touched up with a few twigs and pieces of sheep's wool and horse's hair. The base is rather large and somewhat like the crow family.

The Sparrow Hawk eats a diet of meat. They eat rats, mice and small birds and young chicken, so poultry farmers shoot them and they are gradually dying out in the North.

They lay from three to five eggs which are a creamy buff with a few large brown blots and are sometimes mottled, with a reddish brown colour. As soon as the young are hatched they are fed on raw meat, with a few bones added. The young are fluffy and white, but soon develop their sharp talons and their meat-tearing beaks like their parents.

R. Smith, Form 2C

GHOSTS

In the misty night
The graveyard comes to life,
With vampires, werewolves, ghosts,
And other supernatural life.
In the trees the wild wind moans,
Mixing with the vampires' groans.
Beneath the eerie, pale moonlight
The ghosts go dancing through the night.
When dawn at last doth come,
No more the ghosts flit through the night,
No more the vampires swoop and groan.
Everything is quiet once more.

R. Bowdler, Form 3B

CONVALESCING AFTER A LONG ILLNESS

The snow had been thick on the ground when I was rushed into hospital, and I remembered how the ambulance had slithered down the ice bound roads. What a contrast it was to the day I left hospital. The morning sun was shining brightly, and the mist drifted gradually away to reveal a blazing hot day, and it was my birthday. This indeed was a day to be remembered.

After the last, and rather sad goodbyes had been said to the patients, nurses and doctors, I walked out of the vast building, to the waiting car. I felt like a prisoner leaving his cell after serving sentence. I was unbelievably free and everything seemed changed. Once in the car, I eagerly chattered away, exclaiming over new buildings and the many other alterations which had taken place during my absence. At last I was home. A bundle of fur hurled itself at me—it was my dog. Obviously he had missed me, for during my inspection of the rooms, where everything seemed changed, he followed closely at my heels. I had tea and then went to bed, tired but happy.

In the morning I awoke at a quarter to six, but all was quiet. Strange I thought. Where was the nurse who took the six o'clock temperatures and gave out the "pills and potions?" Where was the auxiliary nurse with the tea trolley? Then I remembered I was home, in my own bed. To prove it to myself I looked out of my window. Yes, there it was—our garden and our orchard. It must be true. Suddenly a black and white object took a flying leap on to my bed and slobbered over my face. It was true! One did not have my aunt's mad, floppy-eared spaniel in hospital.

After breakfast, I dressed and even that was a strange experience after wearing night dresses and a dressing gown for eight months. Then my uncle took me for a drive in his car. Fields and woods, houses, building and roads had all changed.

The world indeed was different I found, and I no longer seemed to belong to it. Traffic frightened me. People made me nervous. Everything seemed to be hurried. Trips to town made me weary. I could walk round the town, and see the shops, but what I saw did not penetrate my mind. There was too much to be absorbed all at once.

Gradually I grew out of expecting all events to happen systematically, but I missed this. Gone also was the instantaneous attention and care one received. The security too had vanished, and the rest of the battle was to be fought alone, and the sooner it was won the better. The adaption of oneself to everyday life is the major factor in obtaining this result. It is a very worthwhile one, too. Another is to do everything one has wanted to do, but has been unable to. This not only helps to pass the time, but gives one a wider and better outlook on life, and also improves in many ways one's education. Thus it is not surprising if one emerges a wiser and better person.

Camilla Weller, Form 5g

RYE

Rye is an ancient town
With hills you walk up
And hills you walk down.
Through the streets narrow and old
Went the smugglers, brave and bold.
From Camber Castle they would creep
Through the tunnels to Mermaid Street,
Where in the inn of great renown
They'd share their spoils without a frown.
This old town means more to me
Than any town there'll ever be.
No matter where I chance to roam,
Rye will always be my home.

Sandra Oakman, Form 2c

THE STORY OF SATURN

In the year 2029, Tuesday, 12th January, three men, Brian Hixon, Henry Zylar and John Dennis were entering a large, diamond-shaped rocket. They were explorers of space. Their destination was Saturn.

At two o'clock they took off. Brian checked the cosmic rays covering the moon, because they were always destructive. After five hours in space, they went into a rather small room with three small beds in it. This was John's first trip in space, and he was stumped at the controls of this room. The room was called the Bio-freezer. The time signal was set for one year, three days. Slowly the hibernation gas came out, while the robots controlled the ship.

A year passed and the time signal was blown out. Then found themselves in the gravitational pull of Jupiter XI, the only unexploded moon of Jupiter. It was a hard struggle because of unknown magnetic elements that exist on the moon. At last they were free, but they found themselves in the path of a meteor. After the injured ship had passed Titinus, the tenth moon of Saturn, they tried to land on Lapetus. However they forgot the gravitational pull, which is reverse magnetic repulsion, and were shot in the air and were heading towards Saturn with terrific speed. Luckily, Hyperian, another moon of Saturn, came into view. With the light gravity they landed safely.

After repairing the ship, Brian said "That's funny! I'm sure we had another piece to this rocket." They all looked into the ship for focusscopes. They looked round for Earth, but Mars had covered it. John went into the rocket and said "Come on, let's go." They were going steadily for an hour, but suddenly they were jerked and fell into Saturn's ring with incredible speed. The rocket crashed into a small clearing. John was thrown and landed on some soft, dead, blackish vegetation. He fell, choking. Henry knew something was wrong. He put his head out and sniffed the air. He brought his head in and shut the windows. He said "The atmosphere must contain cyanide phosgene and methane. I'll go and get John." John, who was still choking was brought in. After he put his oxygen cylinders on, Henry and Brian went to collect samples. Harry went back with some poisonous materials, but Brian saw some rocks glowing with a blinding brilliance. He put them in a lead box and took them back to the ship.

Five weeks later, after checking the large petrified trees around the rocket, they saw a ship land upon a hill, a few miles away. They went on their hoverbikes to that spot. They saw the rocket and suddenly realised that that was the top of their rocket. They jumped in at once, because their oxygen tanks were running out. Henry said "Here is the spare bio-freezer."

After checking over the small rooms, they took off and landed on earth one year and five months later.

The minerals were checked and melted down and then re-checked. The scientists declared them to be new elements which did not exist on earth.

Christopher Case, Form 2B

BLACK AND WHITE

A gulf remains 'tween black and white,
Which runs so wide and deep,
But men should all have equal right,
And differences should sleep.

From darkest age to present day,
The bitterness prevails.
No matter what men do or say,
Each desperate effort fails.

Long years ago the whites took black
To be their wretched slaves,
To toil and sweat and bend their backs
Beneath their cruel staves.

Men, women, children, all alike,
Were driven till they fell,
Till William Wilberforce did strike
To save them from their hell.

On goes the war 'tween black and white,
In countries far and near.
Too often we ignore their plight
And blindly jibe and jeer.

We are all in God's image made
For each he has a place,
Regardless of our tongue, or trade,
Our colour or our race.

John Kennedy, a much loved man
Example surely gave,
To love our brothers all we can,
Above all, peace to save.

So now in nineteen-sixty-four
Our hatred overcome,
On past injustice, close the door,
Let black and white be one.

Susan Apps, Form 4g

MY ELDEST BROTHER

We are all very pleased to see our brother arrive home in his car.
He sometimes brings his friend Ken with him and they stay with us
over the week-end.

John goes abroad occasionally and then he brings us all a present,
and it is quite exciting to unwrap all the presents and see what he has
brought for us. Then he tells us all about the trip and shows us
pictures of the country. It is then that I wish I was as old as my
brother, so that I could go exploring in different countries.

We sometimes stroll down to the beach, as my brother still loves
and remembers the old haunts which remind him of his younger days.
John takes an interest in our School work and likes to know how we
are getting on there. He also tells us about the different things which
happened to him when he was at School.

At present my brother, and his friend Ken, have gone on holiday
to Switzerland, where he will ski down the steep mountain slopes, and
go skating on the ice rink nearby. We hope he enjoys himself and that
he brings home a good supply of Swiss chocolates and other goodies.

Barbara Dunn, Form 3B

THE PAPERBOY

The Paperboy! He strolls along,
Whistling a tune, singing a song.
His bag is heavy and full of news,
And his jeans are tight, or perhaps they're treads.

He travels just over two miles a day,
"And that" says he, "is a mighty long way."
His paper round takes him to the new estate,
And quite often for School he is late.

His wages he tells me are ten shillings a week,
If its sunny and shining or rainy and bleak.
The Paperboy wants full time employment,
So that he has money for his enjoyment.

T. James, Form 4R

THE COMMON SCOTER

As Mike and I were walking along the beach after high tide we saw something leap. We ran to it and picked it up, and I wiped it with my old coat. I could not identify it because it was covered with oil or tar, but it was a bird of some kind. We saw another trying to run. It was using its wings as well as its legs, so I picked it up and again used my old coat to wipe it.

When we arrived home, Mike and I washed and rinsed the birds, which we could now identify. They were common scoters. The male was all black with an orange and red bill, while the female's plumage was brown with paler cheeks and breast. They were about nineteen inches in height. The birds were very frightened and threatened to bite us. The female did bite me, but it did not hurt. It felt like rubber being rubbed round my finger. After Mike and I washed them, we put them in a box.

The next morning we telephoned the R.S.P.B. which stands for the Royal Society for the Protection of Birds. The man who spoke to us said he would send a van down as soon as possible. A gentleman named Mr. Cooke came in the afternoon and he said that both birds stood a chance of living.

S. Wood, Form 1B

MY DOG

My dog is a great black labrador,
Long in tail and large in paw.
He'll jump on a chair,
Without a care,
My dog.

If you chance to throw a stick
He'll retrieve it in a tick.
Through a hoop he'll jump,
And land with a thump,
My dog.

He'll lie by the fire on a mat,
Right beside our little black cat.
Now he's asleep.
Forever I'll keep,
My dog.

Pamela Richardson, Form 1A

FIRE ! FIRE ! FIRE !

It was one Friday evening. The streets were quiet except for the pottering of a policeman on his duties. He saw a man running from a house. In his hand he had a can. The policeman went to investigate. He went round to the back of the house, and saw devouring flames. He shouted to see if the people could hear, but they didn't. He took a ladder and battered on the window. The woman in bed woke up with a jump, and asked what was wrong. The policeman told her. She tried to unbolt the door, but it was bolted from the outside. The policeman went to call an ambulance.

By this time the flames were all around the house and there were terrifying cries from the old ladies over the road. The Fire Brigade had arrived and the firemen were fighting to get the fire under control. Some other firemen were trying to rescue the old lady. By this time the crowds were increasing. At last they freed her, but they forgot just one thing—the old lady's grand-daughter, who was fast asleep in the other room. This girl was three years, so she did not know what was going on.

The crowd outside saw her deathly white face at the window, with the flames leaping at her nylon gown. At last she disappeared among the bright flames. With a loud shout, a fireman ran up the ladder. When he got to the top he looked into the room and saw a little girl slumped on the floor, with her nightgown on fire. She was rushed to hospital, where she lay, very ill, for a while. Gradually she regained consciousness and grew stronger. So there was a happy ending to what could have been a sad story.

Margaret Sargent, Form 1C

SEA DREAM

Deep and mysterious, dark as night,
Green as the seaweed churned by its might.
Blue as the cloudless heaven so high,
Where, at the horizon it meets the sky.

This is the sea in all its might,
Hunting the breakers from our sight.
Lightened by sea horses, prancing and gay,
Riding the foaming waves, night and day.

And on the tip of its creamy tongue,
The shifting sands are overhung,
By slanting ledges, dark and grey,
Blackened by night, silvered by day.

Above, wide winged through the sky,
The seagulls, screaming, wheeling, cry,
As down below with sails full furled,
A ship roams over the breakers curled.

Soon, as overhung by spray,
It too will vanish like a day.
And in its place will be nothing,
But the foaming sea, raging and sweeping.

T. Clarkson, Form 4U

A WALK IN NORTH WALES

Down the road a few yards off the main highway there is a sign and written on it is, "Welcome to Wales." I have seen this sign several times and when I went for a walk I found I walked from Wales to England.

We walked down the road and on either side were large green hedges with tall trees reaching up to the sky. Further down the road the hedge became lower and we came to a horse-riding school. The large meadow spread very far and on one side there were just a few horses grazing and lying in the shade of the overhanging trees.

We came to a bridge, and when we looked over, we saw a stream so clear that we could see the stones at the bottom. Although nobody should go there, we saw two girls trying to get from one side to the other.

A few yards from the bridge is a public house and written on either side in bold letters are the words, "This is the last house in England."

We went from there, up a sloping piece of road to a few houses, and a small store, where they sold everything from a stamp to a match. We kept walking until we reached the bank of the aqueduct, where we learnt that a woman had been killed, leaving her ring floating on the top of the water. We were still walking along the banks of the aqueduct, and when we looked higher up, we could see the viaduct. We had come over it when we had come to Wales, and when we looked over the railing, the cows looked like ants.

We walked back along an overgrown pathway to the bridge, on which we sat for a while. We then walked past a house where my Father's cousin lived, past the small church where all the villagers go on Sunday, to the old houses which were built with stones, many years ago, but have now been remodelled.

Sandra Povey, Form 4R

OUT OF DOORS

How lovely it is to go out of doors,
Down lane, over fields and on to the moors,
To breathe the fresh air that's so clean and pure,
In open spaces becoming fewer.

To walk and to walk, not having a care,
Noticing rabbits and maybe a hare,
Watching the great birds that fly in the sky,
Some swooping low, and some soaring so high.

The countryside is always very gay,
Especially on a bright sunny day,
Oh what a shame it is to return home
To closed in space where you cannot roam.

T. Griffin, Form 1B

MUTINY ON THE BOUNTY

On Wednesday, 20th November, 4T (Boys) visited the local cinema to see "Mutiny on the Bounty."

The "Bounty" set sail from Portsmouth. In charge was Captain Bligh, who was a ruthless man. They were sailing to Tahiti, against time to get some bread-fruit trees. They tried to go the quickest route around Cape Horn, but the storms were so fierce that they were driven back, and wasted nearly a whole month. From then on Bligh became even harder on the men, and they had to go by a longer route. They finally reached Tahiti and found that it was the dormant time of the bread-fruit so they had to stay there for five months, before they would know whether the fruit would grow or not. In that time they relaxed with the Tahiti women as companions.

The dormant period finally ended and they collected the bread-fruit trees and started off on their way back to England. Some of the men tried to stay on the island, but were caught and put in irons. Then began a period of hardship. First one man died of a fever and another went mad from drinking sea water. Fresh water was scarce, as Captain Bligh was keeping the trees alive with it. Christian, the second mate gave a sick man water, and Bligh tried to stop him. Christian swore at him and started the mutiny. He took a cutlass and put it through Bligh's leg and arm. He took over the ship and set Bligh and his other officers adrift in the long-boat. They finally made their way back to England and were court martialled and acquitted. The mutineers went back to Tahiti to get hands for three ships and to marry some of the women.

They finally came to rest on Pitcairn Island where the "Bounty" was set on fire and Christian was killed trying to save her. The inhabitants of the island today are descendants of the mutineers.

Andrew Gasson, Form 4T

FISHING

Sitting in the summer sun,
To get a bite is so much fun.
Quietly by the brook,
Many a fish escapes the hook.

Time flies by, you know not where,
A dragon fly zooms through the air,
Alighting on the water reeds,
A large pike swims through the weeds.

Then in a flash the float goes under,
The sheep stop grazing, and stare in wonder,
To see what you have caught,
Fishing is the greatest sport.

Barry Arnold, Form 2B

A SUMMARY ON COOKING

I have chosen cooking to write about. Cookery, whether it is vegetables, meat, soups, or cakes and confectionery can be very interesting and with a little courage to try out new ideas, it makes it very exciting. It is surprising what a big difference a little seasoning of herbs or spices can make, and I am sure it is the use of these that has made the French the masters of gastronomy.

Some people are inclined to belittle vegetable cooking, but even with the common potato, there are so many different ways of cooking it that it ceases to be a "common" potato.

The making of good pastry is a rare gift, for one has to pay special care to the correct weights and measures and temperatures given in the recipes. Pastry must be handled gently.

The range of cake cooking is unlimited. Various cakes are made from mixtures of butter, eggs, flour, fruit, liqueurs, spices and sugar. They can be made either as large cakes or small individual ones. A good point to remember about cake recipes is that the mixture can be steamed to be used as puddings.

Cake decorating lends itself to the imagination, although it is an art in itself and is also fun for the amateur, but then that is why I like cooking. I find it fun.

Christine Irving, Form 3C

INSECT LOVER

My hobby is quite different,
From most that girls can name,
I like to study all insects,
So now you know my game.

I've found an unusual insect,
It's shiny, black and smart,
With round-necked suits and high heeled boots,
I give them all my heart.

I'll tell you now you can't find these
In any hole or shade,
The only place to look for them,
Is in the "Hit Parade."

If I could have these four at home,
T'would bring a deal of fame,
You have no doubt asked what they are,
"The Beatles" is their name.

Pauline Matthews, Form 3A

CARTER'S DISCOVERY OF TUTANKHAMEN

After many years of excavation in the Valley of Kings in Egypt, the Egyptologists decided that the valley contained no more undiscovered tombs. Nevertheless in 1907, Lord Carnarvon obtained a concession to excavate the valley in search of one of the tombs of the forgotten Pharaohs.

After a season's work alone, Carnarvon employed a young man named Carter who was at the time "Inspector-in-Chief of the Monuments of Upper Egypt and Nubia." Shortly after Carter's appointment there was the First World War, so he was unable to commence serious work in the valley until 1917. To make sure that every square inch of the valley was excavated, Carter made a large scale map of it, on which he divided it into convenient sections.

After four years of unsuccessful excavation, Lord Carnarvon was going to leave the valley and excavate in a more profitable area, but Carter was still sure that there was at least one more tomb that had not yet been discovered, that of an obscure boy king of the Eighteenth Dynasty Tutankhamen.

Carter was sure that this tomb existed because he had previously found a cache of baked clay jars, which had in them the seals of Tutankhamen and some parchments, and bundles of linen and small objects, known to be used at funerals.

Yet Carnarvon still wanted to leave the valley, so Carter produced his map and said that there was still one area that was unexcavated, and until this had been done, it was incorrect to say that the valley was completely exhausted. So Carnarvon agreed to another season's work and Carter returned to the Valley of the Kings' Tombs. In 1922, on 6th November, Lord Carnarvon received a cable from Carter to say that he had discovered another tomb.

After nine days' work, Carter had discovered an opening to the tomb of Tutankhamen, but the first sight of the sealed entrance was a disappointing one. He discovered that the tomb had been resealed and he knew that the probably meant that thieves had entered the tomb some time in antiquity.

This was apparently not so, because after making a small hole in the wall and testing the air for foul gases, Carter saw into the tomb, and at first he could not believe his eyes. Inside the chamber there were strange animals, statues and gold—everywhere the glint of gold.

Lynn Crosbie, Form 4G

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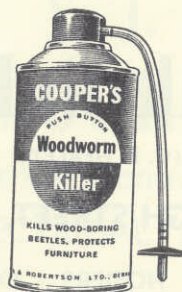
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